

# VIOLINO SECONDO CONCERTINO

1

## CONCERTO I

Largo tutti

Allegro soli

tutti

soli

tutti

for,

Adagio soli

tutti

soli

tutti

soli

tutti

soli

tutti

pia,



## VIOLINO SECONDO CONCERTINO

5

Con Spirito

5 1 1 8

sol<sup>i</sup> tutti

## CONCERTO II

Allegro

tr

pia. for.

pia. for. pia.

for. tr

pia. 7 Adagio soli;

tutti



# CONCERTO III

CONCERTO III

Adagio

soli tutti

soli tutti

soli tutti



## VIOLENO SECONDO CONCERTINO

**Allegro**

**soli** **tutti**

**Adagio**

**soli** **tutti** **soli**

**Allegro soli**

**tutti**

**3** **2**



# VIOLINO SECONDO CONCERTINO

5

1  
soli  
tutti  
4

## CONCERTO IV

Adagio  
soli  
tutti  
soli  
tutti  
soli  
tutti  
soli  
tutti  
soli  
tutti  
pia,  
Allegro  
2  
7  
soli  
tutti  
soli  
tutti



# CONCERTO V

CONCERTO V

Andante

pia, for.

soli tutti

pia, for.

4

All'egro soli

tutti

The image shows a page of musical notation for a concerto. The title 'CONCERTO V' is at the top left. Below it, the tempo 'Andante' is indicated. The music is written on a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by dynamic markings and tempo changes. The first section is marked 'Andante' and 'pia, for.'. The second section is marked 'soli' and 'tutti'. The third section is marked 'pia, for.'. The fourth section is marked '4' and 'All'egro soli'. The fifth section is marked 'tutti'. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by dynamic markings and tempo changes.



# VIOLINO SECONDO CONCERTINO

7

soli

tutti

soli

tutti

soli

tutti

Adagio

Vivace

3

3

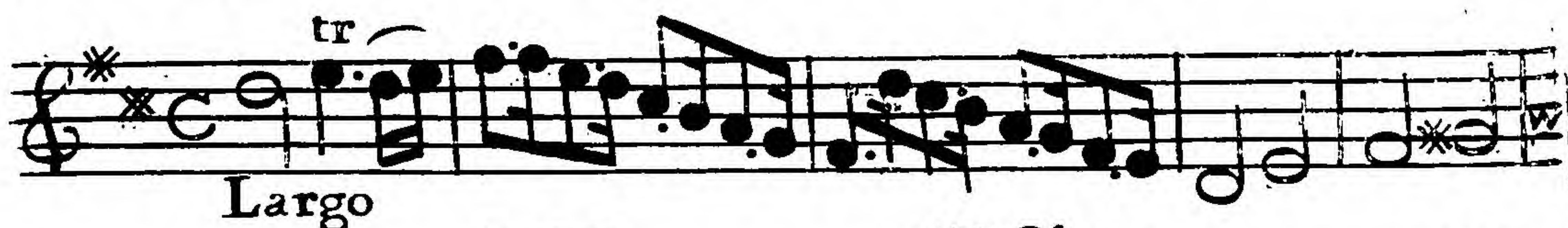
3

3

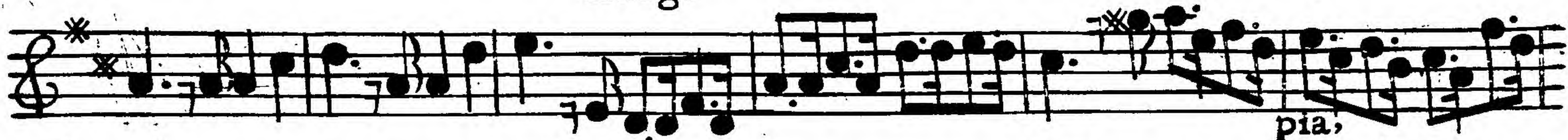


## VIOLINO SECONDO CONCERTINO

## CONCERTO VI



Largo



pia,



for.



pia,

for.

Allegro soli



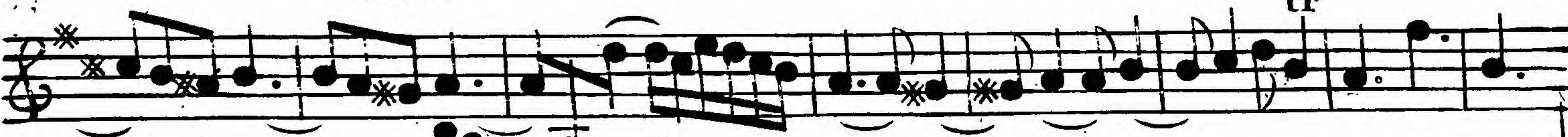
tutti



soli



tutti



tr



soli



tutti



# VIOLINO SECONDO CONCERTINO

9

3  
for.  
for.  
pia,  
tr  
tr  
3  
Allegro ma non troppo  
sol  
tutti  
sol  
tutti  
2  
sol  
tutti  
FINE



# SIX CONCERTO'S

I N

S E V E N P A R T S.

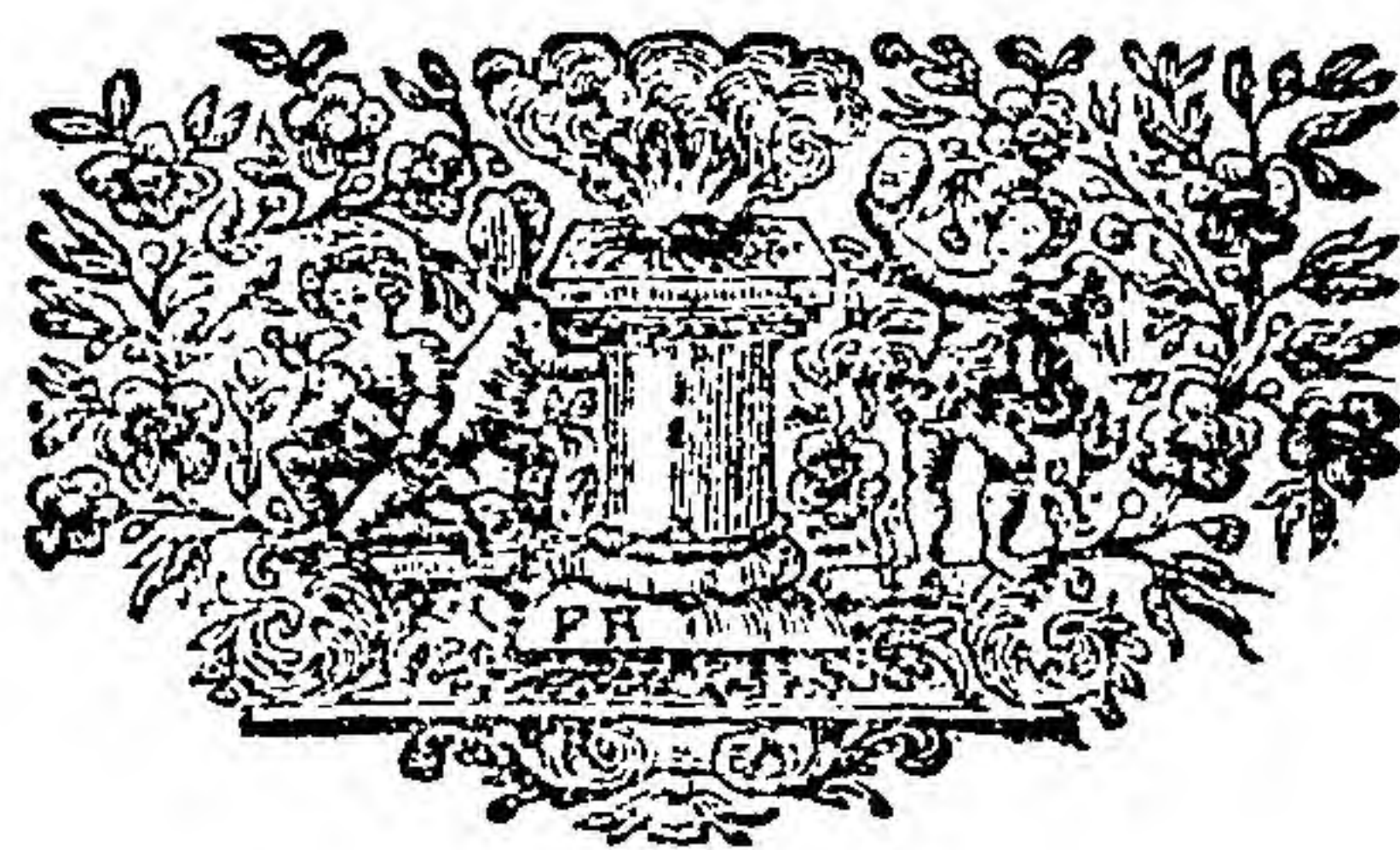
DEDICATED to the Honourable

Colonel *Blathwayt*,

B Y

*C H A R L E S A V I S O N*, Organist,  
*in Newcastle upon Tyne.*

O P E R A S E C U N D A.



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